

Report from the MSAB Staff



“The **OPTRON** system uses a camera and monitor mounted to a table. This magnifying device is used to help read regular print texts and read work put on the white board. Two partially sighted high school students are using the OPTRON to help complete their Algebra II math course. These two students may now sit at their desk and complete daily assignments.”

- Pat Waldera, Math Instructor

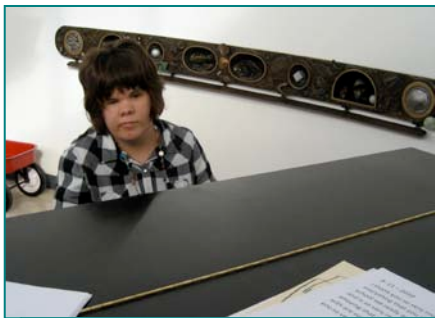
“The **Climbing Wall** allows our students to be challenged and successful all at the same time. Many different skills can be developed from climbing. They include but are not limited to social/emotional skills, cognitive skills and physical skills along with self-awareness, self-esteem and confidence. We have already seen a great deal of growth in the short amount of time the Climbing Wall has been in use. Once again, thanks very much for your support.”

- Dale Robley, Physical Education Instructor



Education through the Arts: “Thanks to the wonderful generosity of the MSAB Foundation, our students have had the opportunity to experience the arts in a variety of genres, including a “Welcome Back to School” performance by “Mister Jim,” a performance group that featured music and dance from the tropical islands and a wonderful trip to the Children’s Theatre Company in Minneapolis where they saw the play “A Christmas Story.” The students truly enjoy these experiences and thank all of you for the chance to participate in these wonderful events.”

- Nicole Zweber, Music Therapist



Future Considerations: “We’ve made important inroads in the area of Education through the Arts. Still, there are additional needs that will allow our students to explore potential career opportunities in the arts – for example, a music lab/recording studio that could include state-of-the-art equipment, staff training, and perhaps contracting with specialists to teach courses in this area. We also envision growth through the acquisition of new Orff instruments, as well as electronic keyboard and band instruments.

Ultimately, we would like to enlarge our performing area to bring more students ‘center stage’ before an audience.”

- John Davis, MSAB Education Director